The Year in Review

- Legal Status
- Financial Report
- Digital Footprint
- Future Conferences
- Open Access Journal
Legal Status

Requested to continue as a not-for-profit corporation under the *Canada Not-for-profit Corporations Act* (NFP Act)
Request was approved on Sep 2, 2014
Will continue to be “legal”!
# Financial Report

<table>
<thead>
<tr>
<th>Opening Balance</th>
<th>USD 12984.54</th>
<th>CAD 6235.07</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Membership fees (2013)</td>
<td>USD 1560</td>
<td></td>
</tr>
<tr>
<td>Bank credit</td>
<td></td>
<td>CAD 0.05</td>
</tr>
<tr>
<td><strong>Expenses</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student travel grants (2013)(^1)</td>
<td>USD 1560</td>
<td></td>
</tr>
<tr>
<td>Logo competition prize</td>
<td></td>
<td>CAD 42.40</td>
</tr>
<tr>
<td>ISMIR website and mailing lists(^2)</td>
<td></td>
<td>CAD 180.19</td>
</tr>
<tr>
<td><strong>Total funds as of Oct. 25, 2014</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Balance</td>
<td>USD 12,984.54</td>
<td>CAD 5,981.88</td>
</tr>
</tbody>
</table>
Digital ISMIR

Visual Identity
Website Updates
Status of the ISMIR Community
ISMIR Visual Identity
ISMIR is uniquely interdisciplinary
Sigma ⇔ Music, a natural pivot
Modern minimalism meets traditional academia
Upcoming Conferences

- ISMIR 2014: 27-31 October 2014, Taipai (Taiwan)
- ISMIR 2015: 26-30 October 2015, Malaga (Spain)

Who are we?

The International Society for Music Information Retrieval (ISMIR) is a non-profit organisation which, among other things, oversees the organisation of the ISMIR Conference. The ISMIR conference is held annually and is the world’s leading research forum on processing, searching, organising and accessing music-related data.

Be a part of the Community!

Between conferences, there are multiple ways to stay involved!

- Become an official member of the Society.
  
  As a non-profit organization, members are eligible to receive discounted registration at conferences and voting rights at the annual business meeting; see the membership page for more details.

- Join the ISMIR Community group.
  
  Since its inception in 2000, the ISMIR community mailing list has grown into a forum of over 1,800 members from across the world, and routinely receives announcements about conferences, career opportunities, concerts, and wide variety of other issues relevant to music information retrieval.

Updated Website
The Global ISMIR Community
The Global ISMIR Community
Some other web statistics
Community Mailing List
Future Conferences

ISMIR 2015 Malaga
ISMIR 2016 New York
ISMIR 2017 ???
- Applications to be received by 1 July 2015
- If you are considering hosting a future ISMIR conference, please let us know
- http://www.ismir.net/ISMIR-Call4Hosting.pdf
Revised the template to include a new copyright notice (CC-BY)
Starting next year, we will stick to the IEEE reference style
Feedback on ISMIR review process (1/3)

- Online survey
  - Evaluation of the process, reviews, meta-reviews, evaluation categories, suggestions for improvement
  - Distinction between accepted, rejected papers, and reviewers
- Sent after acceptance notification

ISMIR Review Process - Feedback form

Please contribute to improve ISMIR reviewing process with your opinion and suggestions for improvement by answering the following questionnaire.

Thanks in advance for your help,

The ISMIR board

* Required
Very interesting feedback

Overall good perception of reviews (3.5/5), meta-reviews (4/5) and final decisions (4/5). No significant differences accepted vs rejected vs reviewers.

Thanks to all reviewers

Some concerns on review/meta-review quality

Varied view → interdisciplinarity!
Feedback on ISMIR review process (3/3)

- Conclusions → keep up the good work
- Improvements on:
  - Review assignment: improve match between reviewers/meta-reviewers and papers: bidding vs expertise.
  - Review quality assessment.
  - Transparency (not so easy).
- **Meta-reviewers** have a key role: expertise + motivation + time.
- We need your help!
Open Access Journal

Why a journal?

- Some arguments
  - ISMIR papers very short, allow only presentation of short ideas
  - until now no default journal for the extended version of ISMIR papers
  - MIR very interdisciplinary, journal might bundle these perspectives
  - with a journal, MIR publications will have a stronger and wider impact
  - strengthen sense of community
  - submit any time during the year, not bound to ISMIR deadlines
  - code and data repository would make the journal different
How do we envision the journal?

- **Requirements**
  - Open access
  - No (or very small) publication fee for authors (paid by the society?)
  - Text (html and pdf), code and data repository
  - Copy editing and typesetting done by publisher
  - 2-4 issues per year (initially ~6 papers per issue): 12 to 24 papers
  - Accept papers as they come (no fixed deadlines)
Options discussed

- Incubator model of Igitur press, Utrecht University
- Ubiquity press, spinout of University College London
<table>
<thead>
<tr>
<th>Rank</th>
<th>Conference/Journal</th>
<th>h5-index</th>
<th>Average Citations</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>IEEE Transactions on Audio, Speech, and Language Processing</td>
<td>49</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>IEEE International Conference on Acoustics, Speech and Signal Processing</td>
<td>47</td>
<td>5.570</td>
</tr>
<tr>
<td>3</td>
<td>The Journal of the Acoustical Society of America</td>
<td>46</td>
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<tr>
<td>4</td>
<td>ACM International Conference on Multimedia</td>
<td>44</td>
<td>13.740</td>
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<tr>
<td>5</td>
<td>IEEE Transactions on Multimedia</td>
<td>43</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>International Symposium/Conference on Music Information Retrieval</td>
<td>31</td>
<td>13.738</td>
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Thanks / Questions?